

POST PRODUCTION WORKFLOW

ORGANIZATION

PRODUCTION ENDS

FOOTAGE IS TRANSFERRED ON A DRIVE

DRIVE GETS "CLONED"

ASSISTANT EDITOR ORGANIZES PROJECT

Project creation, syncing, grouping, pulling selects...

EDITOR TAKES OVER

ROUGH EDIT

ROUGH CUT

COPY PROJECT FILES TO CLONE

DOES THE CREATIVE HAVE NOTES?

YES

NO

DOES THE CLIENT HAVE NOTES?

YES

NO

This is where things can get out of hand. Multiple rounds of revisions, or having to wait several days to get feedback will drive the costs up

REFINED EDIT

FINE CUT

COPY PROJECT FILES TO CLONE

DID THE CLIENT APPROVE THE CUT?

YES

NO

FINISHING

EDITOR or AE EXPORT CUT FOR COLOR & MIX

Music licenses are purchased
All titles and visual fades are removed for the export
The colorist might request an EDL
The sound designer / mixer will required an OMF

COLOR

SOUND DESIGN & MIX

ASSISTANT EDITOR COMBINES COLOR & MIX AND ADDS TITLES BACK IN

DID THE CLIENT APPROVE THE FINAL CUT?

YES

NO

ONLINING

COPY PROJECT FILES TO CLONE